

Year 5

# Looping and Remixing

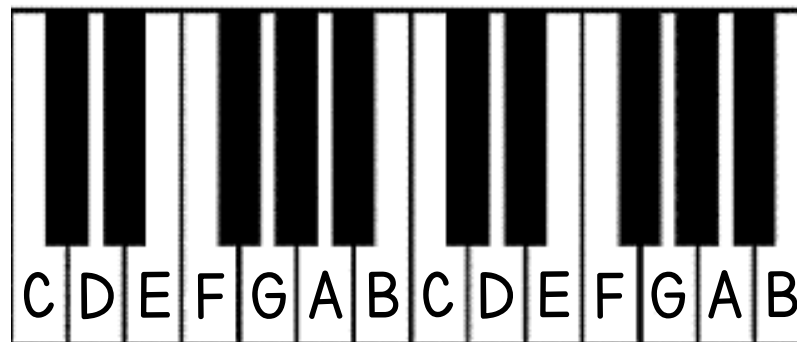
Key Vocabulary		
	<b>Body Percussion</b>	Striking the body to make different sounds.
	<b>Loop</b>	Repeated section of the rhythm or melody.
	<b>Remix</b>	A piece of music that is changed or altered.
	<b>Mute</b>	To silence.
	<b>Effect</b>	Something that alters the way a piece of music sounds.
	<b>Layer</b>	A musical sound.
	<b>Fragment</b>	A short section of music.

## Key Music



Skills I can show:	What I need to know:
<input type="checkbox"/> I can play a looped rhythm from notation. <input type="checkbox"/> I can use loops to create a piece of music. <input type="checkbox"/> I can play a melody line in time. <input type="checkbox"/> I can loop a section of the melody. <input type="checkbox"/> I can play my piece in time.	✦ Dance music is usually short pieces of music that are looped and layered on top of one another.
	Remix Techniques
	✦ Increase the tempo ✦ Repeated sections ✦ Layers ✦ Changing order of the song ✦ Scratching

## Piano Keys



<b>Pulse</b> The steady beat you feel in the music.	<b>Rhythm</b> A regular pattern of sound.	<b>Pitch</b> How high or low a sound is.	<b>Tempo</b> The speed of the music.	<b>Timbre</b> The unique sound of different instruments.	<b>Dynamics</b> How loud or quiet a sound is.	<b>Texture</b> Different layers of music.	<b>Structure</b> The way music is organised.	<b>Notation</b> Symbols used to represent music played or sung.
--	--	---	---	---	--	--	---	--