



Year 2

On This Island

What I need to know:

- ✧ Our bodies and instruments can recreate sounds. 
- ✧ Folk songs are passed on by people singing them. 

Timbre

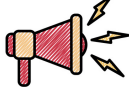
✧ The way we play an instrument can change its timbre.


Harsh or rustling?  Twinkly or piercing?  Sharp or swishy? 

Skills I can show:

- I can create a soundscape.
- I can sing a song accurately.
- I can use musical vocabulary to talk about music I hear.
- I can accurately perform my piece.

Dynamics:

 **Forte**


 **Piano**


Tempo:




 **Largo**

 **Presto**

Pitch:

 **High Pitch**

 **Low Pitch**

Key Vocabulary		
	Soundscape	Using sounds to describe a place.
	Vocal Sounds	Sounds made using our voice.
	Body Percussion	Making sounds by hitting, tapping or scraping your body.

Pulse The steady beat you feel in the music.	Rhythm A regular pattern of sound.	Pitch How high or low a sound is.	Tempo The speed of the music.	Timbre The sound that comes from an instrument when it is played.	Dynamics How loud or quiet a sound is.	Texture Different layers of music.	Structure The way music is organised.	Notation Symbols used to represent music played or sung.
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