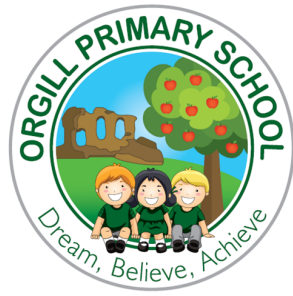


## Sarcophagus



## Year 5 – Ancient Egypt

### Key Vocabulary

Headdress	An ornamental covering or band for the head.
Layer	Put things on top of each other.
Three-dimensional	A shape that “pops out” at you.
Two-dimensional	A shape that is flat on a page.
Embellished	Make (something) more attractive by the addition of decorative details or features.
Sarcophagus	A stone coffin, typically adorned with a sculpture or inscription.
Pattern	A repeated design.
Texture	The feel or appearance of a surface.
Score	A notch or line cut or scratched into a surface.

### What I should know:

- |   |   |
|---|---|
| <input type="checkbox"/> I can use paint to experiment with textures and effects, including: colour blocking, washes, thickening paint for texture. | <input type="checkbox"/> I can combine shapes to create sculptures with life-like qualities and proportions or are abstract.      |
| <input type="checkbox"/> I can mix textures to create effect.   | <input type="checkbox"/> I can use recycled, natural and man-made materials to create sculptures and join materials successfully. |
| <input type="checkbox"/> I can select materials to create atmosphere and mood.  | <input type="checkbox"/> I can problem solve when needed.   |
| <input type="checkbox"/> I can use a combination of techniques to create work.  | <input type="checkbox"/> I can confidently mix colour, shades and tones to create atmosphere and enhance mood.                    |

### Skills and knowledge:

- I can combine visual and tactile qualities.
- The embellishments I used on my headdress were:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

